

## Free Sample of *The PM Card Mark System Plus Miracles* by Pete McCabe

This is from a chapter of existing tricks that are improved by the addition of a marked deck. It's a good example of the kind of thinking you'll find in this book, but the real value is the card marking system itself. This advertising copy tells you all about it.

—Pete McCabe

### The PM Card Mark System Plus Assorted Miracles

Mark your own Bicycle deck with a Sharpie.

For years I worked on a marking system practical enough that I could mark every deck I use. Finally I came up with this—it's easy and costs almost nothing. After fooling everybody with it for 10 years, I'm selling it. Hey—I gotta eat.

- **Cheap:** Mark your own Bicycle deck with a Sharpie.
- **Easy to put on:** If you can write, you can mark a deck.
- **Easy to use:** No code—values are written in numbers and letters.
- **Powerful:** Includes 20 easy, direct miracles.

The 70-page pdf makes everything easy—even if you can't draw. Most of the 20 or so tricks are sleight free and they're all great.

*Having used marked decks in my card magic for over 40 years,  
this is something I can highly recommend. You will not be disappointed.*

—James Swain

*This is a great idea.*

—Bob Farmer

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The Card Mark pdf will be emailed, the book is sent by Priority Mail.

\$55 total anywhere in the US or Canada, \$65 anywhere else.

Feel free to send this pdf to anyone you think might be interested.

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## Two of a Kind

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Original by Terry Guyatt

This is another overlooked trick from Corinda's seminal *13 Steps to Mentalism*. It's possible it was overlooked because it requires a full deck stack.

The PM marked deck version eliminates the stack and can be done anytime, anywhere you have two decks, one of which is marked. It also enhances the conditions by allowing the spectator to shuffle both decks—it's really very impossible.

This is a great trick to do for someone who is already holding a deck of cards; i.e. any magician at a convention or local club meeting.

### Setup

Not any more, there isn't.

### Go

Have Alex shuffle the non-marked deck while you shuffle the marked one. Trade decks—say something like “you probably don't trust me, so you shuffle my deck.” Glimpse the bottom card of the (non-marked) deck you are holding.

Tell Alex to do the same as you do, saying “Hold the deck behind your back, pick out any card, reverse it, and stick it in the middle anywhere.” Although you say to pick out any card, really you take the bottom card—the one you glimpsed—and reverse it in the middle. Put your deck down.

Pick up Alex's deck and explain that there should be only one card reversed, let's just make sure. Spread the deck face up across the table, revealing that yes, only one card was reversed. Outjog this card, and read the marks.

If it's the same card you glimpsed and reversed, you're done. Congratulations. If the real miracle didn't happen—and this happens surprisingly often—you'll have to make one.

Spread your face-up deck between your hands, showing that you too reversed one and only one card; outjog it when you come to it. At some point you will see the card Alex reversed, and cull it under the spread. It doesn't matter if you reach it before the reversed card or not, since you have to spread through the whole deck anyway to confirm that only one card was reversed. Usually with a trick like this you worry about spectators seeing their card in the spread before you cull it. But in this trick the spectators *don't know what their selection is*. This makes me smile every time.

Close up your deck and strip out the outjogged face down card with your right hand. Flip the deck in your left hand face down (using just your left hand). Ask Alex to draw out the face down card out of the tabled spread, but don't let anyone see what it is. While Alex is doing that, Top Change the card in your right hand for the top card of the deck. Ask Alex to hold the card just like you are.

Reveal the miracle—Alex shows first, then you.

### **Notes**

To keep the heat off your spread cull, do not let anyone peek at the cards as Alex is reversing one. This is easy to justify—you don't want to be accused of having someone tell you the card.

### **If you don't want to do a Top Change**

Drop your outjogged card on top of the deck, then do a double turnover. You'll want to have a break under the top card before you do this.

But really, this is maybe the best covered top change you will ever have the chance to do. There is no heat on any possible change of your card, because nobody knows what it is, nor Alex's card—why would you change it? Alex's card is the focus of attention.

You know what? Just do the Top Change.